

Writing about Literature: An Introductory Guide, 2012, Peter Melville, 0176501053, 9780176501051, Nelson Education Limited, 2012

Designed as an accessible introduction to and future reference guide for students, Writing About Literature offers a comprehensive, step-by-step account of the writing process, from crafting a thesis statement and building an outline to revising drafts and producing a polished essay. In addition to offering strategies for different kinds of writing assignment, (including journal entries, response papers, research and non-research essays), this guide consistently underscores the importance of critical approaches to thinking and writing about literature. At each stage in the process, students are encouraged to consider not only the literary structures of a text, but also the ways that texts are shaped ideologically by the cultures in which they are produced and consumed. Accordingly, chapters on major genres attempt to integrate formal approaches to poetry, fiction, drama, and film with the insights of critical schools such as deconstruction, feminism, New Historicism, and psychoanalysis.

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